

DEEP LEARNING PHOTO WORKSHOP

NAROOMA

**With Len Metcalf and Peter Eastway
Narooma NSW • 5 days/4 nights**

See website for dates

**Two Completely Different Approaches To Photography
One Amazing Stretch Of Pristine Coastline
The Perfect Combination Of Location And Classroom
Limited to 10 Students**



THE LOCATIONS

Camel Rocks are just the beginning - there are many more secret locations to explore around Narooma!









THE TEACHERS

There's so much to learn from two
instructors with such different approaches

THE PROGRAM

A perfect blend of shooting amazing locations with friendly, informative classroom time.





Take your photography to the next level with Peter Eastway and Len Metcalf's World Famous Narooma 'Deep Learning' Photography Workshop.

Five days/four nights, just ten students.

Only \$5,450. Don't miss out - book now!

The dates can be found on our websites!

Okay, okay, so maybe our Narooma Photo Workshop isn't quite world famous, but we do have photographers attending from all over Australia and New Zealand!

Len and Peter have two completely different ways of shooting, creating and producing their images, but they have the same passion for teaching and photography!

On some photo tours and workshops, the emphasis is on the location and travelling around. While lots can be learned, there aren't many opportunities to refine post-production or discuss the philosophy and theory of photography. This is where the Narooma Deep Learning Photography Workshop is different. We include structured classroom sessions when we build your skills to capture and create better photographs.

The daily timetable begins and ends with location shoots timed for the magical light at the start and end of each day. In between, you will be stimulated with inspiring presentations and ample time for processing and printing your work. Yes, printing! **We will take your files and make prints with Canson Infinity paper and an Epson SC-P906 printer.** Plus there will be lots of time for discussions and critiques of your photographs. Please bring your portfolio along for feedback, if you wish!

The workshop is based in Narooma at the Amooran Motel, sitting on the cliff edge next to the golf course. We have amazing views, a wonderful meeting room with plenty of space for our computers and a printer, and a choice of eating in or eating out as there's plenty of variety.

It's a great trip - why don't you join Len and Peter and take your photography to the next level?

Bookings at **www.betterphotography.com**
in the online shop (Paypal, MC or Visa).
For more information, email Kim at
kim@betterphotography.com or call (02) 4388 6851





01 | Why Photograph?

Grab yourself some lunch and book into the hotel. Chances are your room will be ready and you can drop your things before wandering around to the presentation room where Peter and Len will be waiting to say hello and deliver their introductory presentations.

We aim to get started around 2:30 pm.

Sunset is around 5:15 pm at this time of the year (and sunrise around 6:45 am).

Depending on how our classroom session progresses, we may choose to go for an afternoon shoot, or stay back in the classroom before dinner.

In the evenings, either before or after dinner, Len and Peter will have a 'chat' about their photography over at 'the cottage', sharing experiences, lessons and even an audio visual or video. A night cap is definitely allowed.

Inclusions: Dinner



02| Composition

While the program is mapped out carefully, we are very likely to change it and adapt it, to make the most of the weather, tides, winds and cloud cover..

We begin the day with a dawn shoot, so you'll be up early well before sunrise, but relax - it's autumn and it doesn't get light until a little after six. We leave from the motel car park, so don't be too noisy or you'll wake up the other guests!

After our shoot, we'll drop down to a local cafe that Peter loves for a hearty breakfast.

Mid-morning, we return to the meeting room for two presentations on photography and composition, Breaking the Rules (Peter) and The language of Photography (Len).

Lunch is served and then there's an hour or so off for personal time.

In the afternoon, it's a 'PhotoLab' session when Len and Peter will sit with you, helping you with your post-production.

Around 3:30 pm, we'll head out for a sunset shoot at one of Narooma's wonderful locations.

Back for dinner at around 6:30 and an evening 'chat' with Len and Peter over at the 'cottage'.

Inclusions: Breakfast, Lunch, Dinner





03| Approach/Thinking

We're up again for another dawn shoot, but don't forget, shortly after there's that wonderful breakfast at the local cafe to enjoy!

Mid-morning, we return to the meeting room for two presentations on photographic approach and thinking, The Creative Approaches of an Artist (Len) and How much Post-production is too Much (Peter).

Lunch is served and then there's an hour or so off for personal time. We'll usually have light lunches in the presentation room, so you can just stick around if you like and lunch will blend into the next 'PhotoLab' session, when Len and Peter will sit with you, helping you with your post-production.

Around 3:00 pm, we'll head out for a sunset shoot at another great location, this time a little more distant (perhaps!)

Back for dinner at around 7:00 and an evening 'chat' with Len and Peter over at the 'cottage'.

Inclusions: Breakfast, Lunch, Dinner





04| Printing and Photo Presentation

The early mornings really are very special down around Narooma, so we're up again for a dawn shoot and that wonderful breakfast at the local cafe!

Mid-morning, we return to the meeting room for two presentations on presenting your photos, How Photographs Talk to Each Other (Len) and Portfolio and Book Design (Peter).

Lunch is served and then there's an hour or so off for personal time. We'll usually have light lunches in the presentation room, so you can just stick around if you like and lunch will blend into the next 'PhotoLab' session, when Len and Peter will sit with you, helping you with your post-production.

By now, we'll also be well into printing some of your beautifully crafted photographs - can't wait to see them!

Around 3:30 pm, we'll head out for our final sunset shoot at another great location.

Back for dinner at around 6:30 and an evening 'chat' with Len and Peter over at the 'cottage'!

Inclusions: Breakfast, Lunch, Dinner





05 | Exhibition & Summary

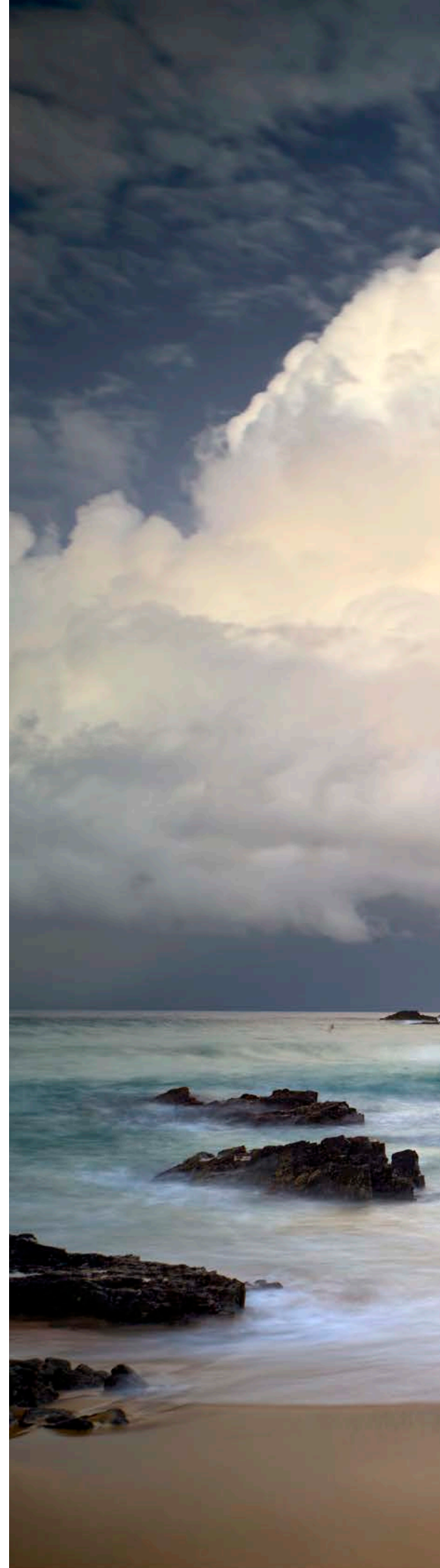
By now your camera's memory cards should be full of amazing raw files, your laptop full of creatively worked edits, and your brains full of ideas and information that have transformed you into a better photographer.

This morning, we'll give you a break and a sleep-in, but you can still have that wonderful breakfast! However, don't dawdle as we have a lot to do before lunch.

We will return to the meeting room for a final wrap up where all the students will participate in a mini-exhibition and presentation of their work. This is a very popular segment as not only do you get direct feedback on your work (done in a very positive and supportive way), you get to share in what the other participants have produced.

We finish the workshop with a light lunch.

Inclusions: Breakfast, Lunch







Peter Eastway

FAIPP HonFAIPP HonFNZIPP GMPHOTOGLI MNZIPP

Sydney-based photographer Peter Eastway is a Grand Master of Photography and a two time winner of the AIPP Australian Professional Photographer of the Year. Known best for his landscape and travel photography, he has worked in most areas of the profession and also loves sport, studio still life, portraiture and wildlife.

Peter is the editor and publisher of Better Photography magazine and website, a position that has given him special access to many of the world's leading photographers over the past 30 years. His ability to communicate both the technical and aesthetic sides of photography makes him a sought after speaker on the international circuit.

Peter was the chairman of the Australian Professional Photography Awards for many years and is still involved in all aspects of photography competitions, both as a judge and an active participant. He judges and speaks internationally on a regular basis.

Peter's work has been published internationally in photography and travel magazines, and he was also the author of the Lonely Planet's *Guide to Landscape Photography*. His photography has featured on the cover of the Lonely Planet's guide to Australia, an Australian postage stamp, in articles in the Qantas inflight magazine, and in an Apple television commercial. And he has worked with Phase One researching and promoting its Capture One raw processing software, and with Adobe on its Lightroom software.

In 2015 he featured in the National Geographic Channel's *Tales By Light* six-part photography series produced in partnership with Canon. It is currently playing on Netflix. He is familiar with Canon, Nikon, Fujifilm and Phase One camera systems.

AMBASSADOR FAIPP Hon FAIPP GM Photog PB II Hon FNZIPP MNZIPP



Len Metcalf

Len began his obsession for photography in the late sixties when his father gifted him his first camera. Growing up in Australia's spectacular Blue Mountains provided Len with an endless array of incredible scenes to capture. He particularly loves the light and mood of misty wet landscapes, abundant in that region.

Naturally, Len pursued a Bachelor of Visual Arts in Photography and graduated with straight distinctions, also receiving the coveted award for 'Most Outstanding Advanced Colour Photographer'. However, education had also captured Len's attention as he had been teaching Outdoor and Environmental Education to pay his way through University. This other passion coupled with a growing sense of disillusionment with the art world saw Len excel in the world of education for the next 20 years. During this period he undertook a Graduate Diploma in Art Education and a Master's Degree in Adult Education.

His reunion with photography occurred at the conclusion of a three year lecturing tenure in the Middle East and he found that the love he had for photographing the natural world had flourished while he was otherwise engaged. In 2000 Len opened the Leonard Metcalf Gallery in Katoomba. Visitors to the gallery asked him to teach photography. Combining his flair for both education and photography made perfect sense and hence, Len's School was created in 2000.

Len has become renowned as a leading photographic educator through teaching, mentoring and facilitating innovative workshops and tours. His exquisite photographs capture diverse Australian landscapes, from arid deserts and windswept coasts to his backyard in the Greater Blue Mountains World Heritage Area. He runs his own photography school, has exhibited widely and writes for photography journals around the world.

Len's work is held in various photographic collections around the world, including the Indian Museum of Photography. He has been represented in Germany by 'The Art of Wild Gallery' where he hung next to many of the worlds best landscape photographers such as Hans Strand, and Art Wolfe. Here in Australia, Len was represented by 'Shadow and Light Gallery', in Leura where he hung with Max Dupain.





Equipment For The Workshop

Neither Len nor Peter are equipment snobs! So, whether you turn up with the latest mirrorless or an older camera you've loved for many years, it really doesn't matter. Our workshops are all about technique and visualisation, so any camera equipment you have will be fine. We will help you get the most out of it! And of course, we're also happy to give you any equipment advice you might require.

Keep in mind that the weather on the South Coast of NSW can be variable. We could be shooting in rain, mist, fog – and hopefully sunshine too! So bring a rain cover for your camera bag and/or your camera.

We also ask participants to bring their own cars as Peter and Len don't offer transport to the various locations around Narooma. Normally participants car pool together, so if you don't have a car, this won't be a problem (assuming you can get to Narooma), as we will work it out!

Checklist

Here's an incomplete list of some of the things you may need.

Bring a car or someone with a car!

Camera Stuff

- DSLR or Mirrorless camera recommended (or medium format if you have it)
- Your widest lens, your longest lens and everything in between
- Macro or close-up can be interesting
- Tripod
- ND Filters for long exposures
- Camera rain protection
- Spare camera battery
- Battery Charger
- Plenty of storage cards for your camera
- Card reader and cable if necessary
- Laptop computer (Mac or PC)
- External back-up drives
- Photoshop, Lightroom, Capture One or Affinity Photo etc.
- Mouse or stylus/tablet

Clothing Stuff

The temperature can be chilly in the morning and warm in the middle of the day. We suggest a range of clothes.

- Long pants and shirt - in case it's cold
- Shorts and t-shirt - in case it's hot
- A jumper or warm jacket for early mornings and evenings
- Windproof or rain proof coat
- Footwear for the beach and clambering around sharp coastal rocks
- Beanie and/or gloves (optional)
- Alarm clock (we can't wait!)
- Swimmers (there is a pool, but it's probably colder than you want it to be!)

TERMS AND CONDITIONS

These terms and conditions relate to the photography workshops organised by Pt 78 Pty Ltd [Pt78], ABN 75 003 152 136, trading as Better Photography, and run by Peter Eastway and Len Metcalf, the workshop leaders.

The price includes photographic counsel, accommodation at Narooma and meals. You will need to organise your own travel to and from Narooma.

This tour is limited to a maximum of ten (10) persons (plus the tour leaders and photography instructors). Trip spaces will be confirmed in order of receipt and upon payment of deposit.

A minimum of four (4) persons is required for the trip to run.

Accommodation at Narooma is one person per room (couples may share if they wish).

The Narooma Deep Learning Photo Workshop is subject to change to accommodate local conditions and opportunities.

PRICE

Dates as per the website

AUS \$5,450

The price is payable as follows:

1. A deposit to reserve your place of AUS \$450.
2. Final payment 90 days prior to event.

RESERVATIONS & PAYMENT

To confirm your place, bookings can be made on the Better Photography website at www.betterphotography.com in the online shop (using Paypal), or you can email Kim Valenti at kim@betterphotography.com, or call her on +612 4388 6851 for other options (she works Mondays, Wednesdays and Fridays).

Once your reservation has been confirmed, payment of the trip fee balance is required at least 90 days prior to the tour commencement date.

We reserve the right to cancel your booking if payment is not received when due, wherein the Cancellations and Refunds clauses, listed below, shall come into effect.

CANCELLATIONS & REFUNDS

Should you wish to cancel your booking, you must advise us in writing (email is fine). We try to have a fair refund policy that works for both you and us:

- Deposits are refundable, up to 90 days prior to the event. If you don't request a refund of your deposit 90 days out or longer, we will assume you wish to come and the balance is payable.
- if you are cancelling more than 90 days from the workshop date, we will refund you in full;

- if the workshop is not full and, after your cancellation, we still have the minimum number of bookings to run, we will refund your booking fee in full;
- if the workshop is full, and we have turned away other customers, and you are cancelling within 90 days of the workshop date, we won't refund you unless your place is filled by someone else;
- if after you cancel your booking the workshop numbers fall below the minimum number required to run, and you are cancelling within 90 days, we won't refund you.

No part refunds are made for unused portions or services of a workshop.

HEALTH REQUIREMENTS

The tour is designed to be suitable for people of all ages in good health and moderate fitness. While activities are not strenuous, there can be some walking involved. At locations where there are difficult climbs, alternative easier activities will be offered as well to match your capabilities.

Should you have any concerns about your own capabilities and/or fitness in relation to a particular trip, please contact us to discuss this before sending your reservation form.

You are required to disclose any medical or physical condition that you have which could create a risk for you or other participants. We assume no responsibility for medical care nor guarantee to meet any special dietary requirements.

INSURANCE:

Personal insurance is mandatory for all participants and their equipment and personal belongings as no insurance is included in the trip fees. Please be aware of the recent COVID issues and that travel arrangements maybe affected.

RESPONSIBILITY

The responsibility of Pt78 is strictly limited. As a workshop operator, Pt78 may organise, promote, and sell programs consisting of services that it purchases from various suppliers. Pt78 does not own or operate any of these suppliers (such as the hotel at Narooma) and as such is not responsible for any negligent or wilful act or failure or omission of any supplier. By taking part in the workshop, you agree that Pt78 shall not be liable for the above failings.

Pt78 cannot accept responsibility for losses or extra expenses caused by, but not limited to, delay or changes in any transportation services, weather, illness, injury, strike, quarantine or other causes. All such losses or expenses will be the sole responsi-

bility of the participant. (Note, normally we have no trouble with transport, but heavy snow on one trip meant a delay of one day, which incurred additional transport, accommodation and food costs. It's not usual, but please be prepared.)

Pt78 reserves the right to cancel any workshop prior to commencement, whereupon paid funds will be refunded in full, but is not liable for any other trip preparation expenses such as, but not limited to, air ticket penalties, visa fees and medical treatments.

Pt78 reserves the right to substitute accommodations (if any) of similar category for those indicated and to make any changes in the itinerary or transport where deemed necessary. Where weather conditions or forces of nature restrict or prohibit workshop activities, it reserves the right to alter the trip program and substitute alternative activities.

Prior to commencement of any workshop the Acceptance of Risk Release form is a term of sale.

The Acceptance of Risk release must be agreed to by each participant prior to the commencement of the workshop. No alterations to the Acceptance of Risk Release will be accepted.

If a participant attends a workshop without signing an Acceptance of Risk Release, their attendance confirms their acceptance of all parts of these Terms and Conditions, and the Acceptance of Risk Release.

These Terms and Conditions, and the Acceptance of Risk release, shall be governed in all respects by and interpreted in accordance with the law within New South Wales, Australia.

That's it! Any special requests, please let us know beforehand!

RISK RELEASE FORM

Narooma Deep Learning Photo Workshop operated by Pt78 Pty Ltd (including Peter Eastway and Len Metcalf)

Name: _____

Address: _____

Telephone: _____ Mobile: _____

Email: _____

Next of kin: _____ Contact number of next of kin: _____

There may be hazards on this workshop and you must follow the instructions of your workshop leaders. Please let your workshop leaders know immediately if you identify hazards. Pt 78 Pty Ltd reserves the right to withdraw any person who in its opinion is likely to endanger themselves or others. Pt 78 Pty Ltd also reserves the right to cancel the workshop if hazards could compromise the safety of any person. Pt 78 Pty Ltd assumes no responsibility for any personal loss, damage or injury.

Please advise us if you have any physical conditions that may affect your safety or enjoyment of your workshop, e.g. asthma, allergies, heart conditions, epilepsy or pregnancy. If you have any food allergies please give details for catering purposes. We will do our best to cater for your needs.

Please list here:

In signing this document I acknowledge that I have read and understood the safety terms and risk release. Also that I have read and understood the terms and conditions for the workshop in the workshop brochure.

I assume responsibly for myself and my possessions during the workshop.
(If under 18 signature of guardian/parent.)

Full name: _____

Signature: _____ Date: _____

I give Better Photography permission to use photos taken on the workshop that include me and/or use written quotes made or provided by me on the website and in promotional material. Yes No With my prior permission





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